

# EM WHITE

b. Bremono Bluff, VA 1990 / Lives and makes work in Richmond, VA

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## EDUCATION

Bachelor of Arts, Spanish and Sociology, Middlebury College, Middlebury, VT

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## EXPERIENCE

2019-20 Studio Assistant, Sally Mann, Lexington, VA

2019 Artist-in-Residence, Sable Project, Stockbridge, VT

2018-19 Darkroom Manager, Visual Arts Center, Richmond, VA

2016-22 Owner/operator, Em White Studio, Richmond, VA

## TEACHING

2022 Penumbra Foundation, Instructor, New York City, NY

2020-22 Virginia Commonwealth University, Adjunct Professor, Dept. Photography and Film, Richmond, VA  
300 and 400 level courses

2017-22 Visual Arts Center of Richmond, Instructor, Photography Dept., Richmond, VA  
Select Classes: Darkroom Photography, Ambrotypes: Photographs on Glass, Experimental Darkroom, Glass Negatives,  
Multiple Exposures in the Darkroom, Tintype Photography, Portrait Photography With Film

## VISITING ARTIST + RESIDENCIES + NOTABLE COLLABORATIONS

2022 Virginia Museum of Fine Arts, mLit program, Guest Artist workshop, Richmond, VA  
Hollins University, Visiting Artist workshop, Roanoke, VA  
Appalachian State University, Guest artist lecture, Boone, NC  
Halide Project, *Light Talk* artist lecture series, Philadelphia, PA

2021 Oakwood Arts, Artist Lecture + Workshop, Richmond, VA

2019 Sable Project, Guest Artist workshop, Stockbridge, VT  
Mobelux, Artist Lecture, Richmond, VA

2017 *Still Life After Penn*, collaboration with Damien Shen, artist-in-residence at Kluge-Ruhe Aboriginal Art Museum. The work was selected for the Bowness Prize, Monash Gallery of Art, Victoria, Australia and was a National Still Life Award Finalist, Coffs Harbour Regional Gallery, NSW, Australia  
Competed for the 2017 Guinness Book of World Records' largest cyanotype, measuring in at approximately 1500 square feet, part of a team at Visual Arts Center of Richmond that organized a community event for the purpose.

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## SOLO EXHIBITIONS

2021 *High Water*, Candela Gallery, Richmond, VA

## GROUP EXHIBITIONS

2022

*What Photography Is*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

[Fill Your Cup](#), Too Tired Project, online  
*Local Economy*, Gallery 5, Richmond, VA  
*[Work]*, True F. Luck Gallery, Richmond, VA  
*Montgomery Photo Festival*, Montgomery, AL  
*Parts and Labor*, Cid Cher studio, Richmond, VA  
[Land\(escape\)](#), Analog Forever, curated by Joni Sternbach, online  
*Blue Hour*, Candela Gallery, Richmond, VA  
*Living Image*, Halide Project, Philadelphia, PA

2021

[Under the Sun and the Moon](#), Humble Arts Foundation, online  
*(s)Light of Hand*, Photographer's Eye Gallery, curated by Jill Enfield, Escondido, CA

2020

*Homebound*, Candela Gallery, Richmond, VA  
*View Find 9*, Page Bond Gallery, Richmond, VA

2019

*Slow Exposures*, Pike County, GA  
*Slow Exposures*, Cochran Gallery, LaGrange, GA  
*Unbound 8!*, Candela Gallery, Richmond, VA  
*[Work]*, Visual Arts Center, Richmond, VA

2018

*Unbound 7!*, Candela Gallery, Richmond, VA  
*[Work]*, Visual Arts Center, Richmond, VA

2017

*Ballarat International Foto Biennale*, Victoria, Australia  
*Romancing the Skull*, Ballarat Art Gallery, Victoria, Australia

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## PUBLIC COLLECTIONS

Eleanor D. Wilson Museum, Roanoke, VA, 2022 acquisition  
Virginia Museum of History and Culture, 2021 acquisition, Richmond, VA  
Candela Gallery Collection, 2019 acquisition, Richmond, VA  
Library of Virginia Collection, 2018 commission, Richmond, VA

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## SELECTED PUBLISHING. PRESS

2022

[Capturing the Moment: Democracy](#), PBS, VPM Documentaries, aired 6 January 2022  
[Issue 35](#), The Hand Magazine, January 2022  
[What Photography Is](#), published by Eleanor D. Wilson Museum, show catalog

2021

*High Water*, exhibition catalog, Candela Publishing  
Hopkins, Donna. "A Creative Conversation With Emily White." *View Finders*, Sept 15 2021, online

2020

"East: Emily White." *NSEW Magazine*, Issue 3, Fall 2020.

2019

Slow Exposures: Photography Celebrating the Rural South, exhibition catalog.

Malamud, Ethan. "[The Magic of Slow Photography](#)." RVA Magazine, Oct. 2019, online.

Schmidt, Kyra. "[Emily White](#)." Aint-Bad, Aug. 2019, online.

2018

Ashworth, Robin. "Resurrecting the Romance of Tintype." Bside Collective, Vol. 3, pg. 62, Winter 2018.

Bashista, Katie. "A Richmond Photographer Is Capturing the Present with Photographic Processes of the Past." The Commonwealth Times, Sept. 2018.

Dumville, Miles. "Emily White." Dialogue Magazine, vol 4, Summer 2018.

Oliver, Ned. "[Richmond's First Modern Tintype Studio Practices 1860s-Style Photography](#)." Richmond Times-Dispatch, June 2018, online.

Oliver, Ned. "Tintype Photography: An Old Method in Modern Use." *Richmond Times Dispatch*, 4 June 2018, pp. 1, 6.

2017

Fox, Farrah. "[4. Emily White](#)." "Making Space", Oct. 2017, p. 56-73, profile.

Lum, Shelby. "[A Tintype Photographer in Richmond](#)." Richmond Times-Dispatch, 15 Oct. 2017, 2:00, online.